THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."

No. 1603 Saturday, Jan. 27, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

MORTON's attractive Comedy, *A School for Grown Children*, and the Pantomime, were played here, last night, to a good house.

Drury Lane Theatre.

SHAKSPEARE's Comedy, *The Merry Wives of Windsor*, was last night played at this theatre, and, in most of its characters, very effectively. Mr. Dowton's *Sir John Falstaff* is a rich picture of the fat Knight; he is the very soul of sensuality. Mr. Wallack's *Ford*, too, is very good indeed; we wish he could fancy this line of characters his proper sphere, and we are sure that he would find more and warmer admirers than he does in parts of higher pretension. Mr. Browne's *Sir Hugh Evans* is a talented performance; there is something very original in his manner of playing this part. Gattie, too, is excellent as *Dr. Caius*; we wish we could say as much of Mr. J. Russell's *Justice Shallow*. Miss Stephens, and Mrs. W. Geesin, as the "*Merry Wives*," sang with much taste and science, but the affectation and attitudenizing of the latter lady were unbearable; why will she thus destroy the effect of a very beautiful voice by such ridiculous airs?—Mrs. Austin sang very sweetly, but she is hardly youthful enough for "sweet Anne Page," particularly when Mrs. Geesin plays her mother. Mr. Braham was in splendid voice; his exquisite song, "The winter it is past," was the most gracefully simple and delightful gem of the evening; it was truly Shaksperian, and was potent enough to still some disturbers in the galleries, and call down a rapturous encore. The Pantomime followed. The house after second price was full. Some interruption arose from a fellow forcing himself into a seat in the pit, to which he had no claim, it caused considerable uproar for a few minutes and Braham left the stage until the intruder was quieted. We understand that Miss Graddon is no longer attached to this establishment, nor does she intend appearing at either house this season except in the Oratorios.

M. Laporte is now at Brighton, where he will repeat the several characters in which he has appeared at Drury Lane Theatre. *My Best Friend* is the introductory piece. This translation is by Mr. Kerr, of the West London Theatre; we are, however, surprised that the original melodies have been omitted, particularly *Jenny's* song of "I have money," which is certainly one of the most pleasing of Mr. Kerr's compositions. M. Laporte, on his return to London, proceeds to Dublin, where he is engaged for a limited number of nights by Mr. Harris.

XUM

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Bumme, Mr J. REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

A DEAD SHOT!

Principal Characters by Mr Terry, Mrs Fitzwilliam, & Mrs Hughes.

To conclude with a new Pantomime, called

Harlequin & the Eagle.

Puck, Mr TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

COSMORAMA, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will be shortly changed. Admittance 1s. Children half-price.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

This Evening, (1st time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

The Characters by

Mr BRAHAM, Mr DOWTON, Mr HARLEY,
Mr BEDFORD, Mr GATTIE,
Mr HOOPER, Mr COOPER, Mr WALLACK,
Miss KELLY, Mrs DAVISON,
Miss I. PATON, and Miss STEPHENS.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. Latour, No. 50, New Bond Street.

After which, (25th time) a new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,

Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine, Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee, will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

Fashionable Exhibitions.—Open Daily.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (6th time) the new Opera of

The White Maid.

The Music by BOIELDIEU—The Adaptation by G. H. RODWELL,
George Brown, Madame VESTRIS,
Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,
Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney
Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,
Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES,
Maria Darlington, Madame VESTRIS.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

To conclude with (25th time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Marthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle and Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8---Cat and Bagpipes Public-house. 9--Leith Harbour by Moonlight. 10--Grand Triumphal Arch now erecting in St James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

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